



MILWAUKEE

Brett Schrier

*Broadway Vocal Coach &
Music Director*

September Musical Theatre Master Class

Master Class \$85

Limited number of 45-minute private lessons with Brett available as optional ADD-ON. Lessons will be scheduled on September 16 & September 17

Acting through Song

Adults (16+)

Saturday, September 17

11:00-2:00pm

The Underground Collaborative
Milwaukee

Next Stop...Broadway

Kids & Teens (Ages 9-16)

Sunday, September 18

11:00-2:30pm

Lake Country Playhouse, Hartland
Q&A/mock audition for parents at 1:45

LIMITED SPACE, ENROLL AT:

<http://www.broadwayplayground.com/>

Due to **huge demand**, Broadway Playground is returning to Milwaukee! Learn the "inside tricks" to standing out at a singing audition: finding songs, 16-bar cuts, contrasting pieces, vocal warm-ups, communicating with the accompanist, resumes, acting the lyric, taking control, and most importantly...gaining the confidence needed to **GET CAST!**

Brett Schrier is one of New York's most reputable vocal coach/music directors. His students are featured in Broadway and touring companies of *Wicked*, *Les Miserables*, *Hamilton*, *The Book of Mormon*, *The Lion King*, *Kinky Boots*, *Sister Act*, *Mary Poppins*, *Rock of Ages*, *Chicago*, & *Rent*. His music directing/conducting credits include *Hairspray* (National Tour), *42nd Street* (National Tour), *Scooby-Doo* (Warner Bros), and *Chuggington* (Disney Channel). Brett is Vocal Director for Royal Caribbean International, on musical theatre faculty at Marymount Manhattan College, and spends countless hours "behind the casting table."

Students will have one-on-one time to work a short song of choice for feedback. Additional group mock audition music will be provided. Picture/resume requested.

Broadway Playground students from previous classes are strongly encouraged to return, coach a contrasting piece, and continue applying the experience gained from Brett's approach. This class is designed to continue adding repertoire to audition books - and to help actors prepare for upcoming casting professionals.

Q&A about auditions, breaking into the industry, and the steps needed to achieve Broadway dreams included!